

ART EXHIBITION: November 2010

Following on from the first successful art exhibition in July, an exciting follow up event was hosted in November 2010 at Ashley Wood Farm on the theme of: **Earth, Air, Fire, Water**. Seven local artists contributed works which were particularly expressive of the four elements.

The Private View was attended by over 200 people and a steady stream of visitors throughout the exhibition enjoyed viewing the paintings and sculptures of **Johnny Bull, Jamie Clark, Martin Debenham, Noel Kirk, Peter Ursem, Fred Wace and Phyllis Wolff**.



This is what some of our visitors said:

“Well done. Inspired use of a beautiful space”

“Wonderful atmosphere, spectacular exhibits”

“What a show - bravo!”

“A gorgeous exhibition - love the sculptures”

“A lovely and enlightening experience - thanks!”

“Fab exhibition - hugely enjoyable”

“The work is wonderful in this marvellous space”

THE ARTISTS:

Jamie Clark

www.jamieclarkstainedglass.co.uk

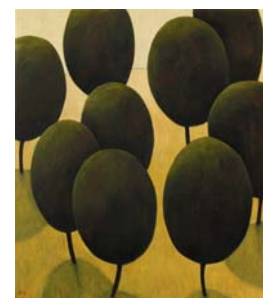
Jamie Clark's beautiful stained glass pieces and paintings are particularly expressive of the repeating patterns, symmetry and geometric shapes in nature.



Peter Ursem

www.counterparts.org.uk

Dutch artist Peter Ursem paints striking and mysterious landscapes that seem to lure the viewer into a quiet and secret world.



Phyllis Wolff

www.phylliswolff.co.uk

Phyllis Wolff is a vibrant colourist. Her paintings are fresh, bright and have great depth and fluidity.



Martin Debenham

www.artparks.co.uk

The astonishingly elegant work of metal wire sculptor Martin Debenham contributed pieces with a wonderful sense of flow and space.

“Great space and love Martin’s eagle”

“Stunning, particularly Martin’s sculptures”



Fred Wace

www.fredwace.co.uk

Fred Wace presented digitally produced art and paintings, drawing from many different cultures. His style is experimental and has an almost psychedelic feel.



Noel Kirk

noelkirkart@btinternet.com

Noel Kirk’s landscapes are evocative and soft. They have a richness and depth of quality that transports you to the scene and season of the painting.

“Excellent exhibition - loved the Noel Kirks”



Johnny Bull

www.johnnybull.com

The work of Johnny Bull is utterly unique. Referred to as a digital Lowry, Johnny exhibited works combining digital photographs, drawing, painting and photoshop.

“I think Johnny’s work is wonderful and creative”

